



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Its interest hangs mainly on the contrast between two sisters, — the elder unparalleled but by her mother in prudery and hypocrisy; the younger a creature of genial impulses, “a domesticated sunbeam,” diffusing light and gladness everywhere except in her own home, and failing there only because the darkness is that which cannot be penetrated. Of living American novelists, we can hardly think of one who excels Mrs. Dorr in what is equally a desideratum in fiction and in history, — the capacity of managing a sufficient number of side-scenes, under-plots, and episodes to sustain dramatic interest, without violating dramatic unity.

18. — *Mimic Life: or, Before and Behind the Curtain. A Series of Narratives.* By ANNA CORA RITCHIE (formerly Mrs. Mowatt). Boston: Ticknor and Fields. 1856. 12mo. pp. 408.

“THE Lights and Shadows of the Stage” would have been a not inappropriate *alias* for this title. Mrs. Ritchie vindicates the capacity of her late profession, not only to preserve uncontaminated, but to nurture and cherish, glorious types of moral beauty no less than of genius; and at the same time lets us into the source and process of the debasing and corrupting influences to which many of its members have yielded. The stories are all tragedies, unless we except the last, in which the heroine is made happy by the suicide of her accepted, but unloved lover, who adopts this ultra-heroic mode of abdicating in favor of his successful rival. The interest of each of the tales is even painfully intense; and they are all characterized by pure and lofty sentiment, and wrought out in a style of exquisite grace and beauty.

19. — *Illustrations of Scripture; suggested by a Tour through the Holy Land.* By HORATIO B. HACKETT, Professor in the Newton Theological Seminary. Boston: Heath and Graves. 1855. 12mo. pp. 340.

PROFESSOR HACKETT, instead of following the beaten track of authorship, and publishing a journal of his Eastern tour, has thrown into a series of chapters such of his observations as promised aid in verifying the authenticity and expounding the text of Scripture. Each of his chapters contains a distinct department of illustration; one being devoted to modes of travelling, another to agriculture, and so on. We were previously aware of his critical acumen; he here shows himself